

EVA LEANDRA - SHOULD I

"Should I stay or should I go?" - Rarely has an inner conflict sounded so beautiful. Eva Leandra releases her new single "Should I" and sings about the emotions that arise when you want to escape from a toxic relationship. In the new song, the just 18-year-old from Solothurn sets to music a feeling of dependence and brokenness - but also an irrepressible hope.

Already in 2021 Eva Leandra drew attention to herself with her impressive first single "The Same". Now once again the young singer and pianist has audibly developed her craft further and pulled out all the stops for "Should I".

Originating from a simple piano melody, Eva Leandra composed a spherical and almost fragile song, which contains an enormous energy. Full of hope and comforting people who have already found themselves in similar situations, "Should I" leaves you with the feeling that you are never truly alone.

Like the theme of the song lyrics, the production was also a very personal matter. In collaboration with Luca Burkhalter (Baba Shrimps, Lina Button and many more), this resulted in a wonderfully graceful work that deserves to be heard.

About the artist:

It takes a beastly strong will to sign up for a talent contest on your own and belt out the Adele hit "Someone Like You." Eva Leandra was 9 years old at the time, accompanying herself on the piano and walked off the stage as the winner.

As she wrote more and more sophisticated songs of her own in the years that followed, even her parents had realized that their daughter was really serious about music. Eager to support Eva's plans, they lacked the necessary contacts in the music business. How could they even, in such a sleepy town near Solothurn. For Eva Leandra, this was no obstacle - she simply gets going, writes songs, contacts labels and promptly gets her first record deal.

Eva Leandra definitely has talent. But she also has the softness and the vulnerability in her voice. The voice of a young person living in these challenging times. It is exactly this exciting combination and her empathic, approachable style that make Eva Leandra a very special artist, who is drawing more and more attention from the Swiss music scene.

This is also how the request for the current tour of "Das Zelt - Young Artists" came about, where she now shares the stage with Luca Hänni and Remo Furrer in around 30 performances.